

You are responsible for ALL information in this syllabus. Read carefully.

SYLLABUS & COURSE OUTLINE MHL 145: JAZZ AND POPULAR MUSIC

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COURSE DESCRIPTION: The study of social contribution to the evolution of American Jazz from the mid 1800's to the present.

PREREQUISITES: History and Tradition of Jazz, Thomas E. Larson -- accompanying CD's or music. **CHAPTER QUESTIONS ARE NOW EXTRA CREDIT**

STUDENT REQUIREMENTS

1. ATTENDANCE

Online participation is a very important aspect of this course, serving the obvious function of giving you the opportunity to hear and see the music that is discussed in your text. A significant amount of lecture material does not appear in the text, and various support materials are also given out. Illness or other circumstances may cause you to miss class

2. WITHDRAWAL POLICY

If you decide not to continue in this course, YOU are responsible for completing a "drop--add" form with Student Records to withdraw yourself from class. You are also required to notify me of your decision. If it is too late in the semester to drop yourself without my signature, I can do it for you, but only AT YOUR REQUEST. If you fail to login to the class site for three weeks or more, or miss two consecutive unit assignments, you may be dropped from the class, at my discretion and without warning.

MCC REFUND POLICY CHANGE!

To qualify for ANY refund of your tuition and fees, you must process your withdrawal paperwork within the 100% refund period, as specified by the Cashier's office. If you are withdrawn from the class after the 100% refund period (whether you complete an add--drop form, are dropped by your instructor, or being purged for non--payment) YOU STILL MUST PAY ALL TUITION AND FEES.

3. CHAPTER QUESTIONS (OPTIONAL IF YOU CHOOSE TO BUY A TEXT BOOK): At the end of every chapter are Study Questions. Each question should be answered with at least one thoughtful paragraph. Use your own words when answering questions, and be sure to use quotation marks and citations when quoting the text, otherwise you are plagiarizing!

4. CONCERT ATTENDANCE: You will be required to attend two live or live online jazz concerts and write a review. Specific information on this assignment will follow.

Many of these events are free for students if you plan ahead. <http://jazzinaz.org/> is a good place to start. If you're not able to attend live due to health and safety reasons we understand and any live online concert will work so long as it is in the jazz vein.

5. LISTENING: Listen to jazz recordings in preparation for exams and chapter questions.

6. Keep an organizational file of handouts and class notes.

7. QUIZZES and FINAL EXAM: There will be 4 ONLINE QUIZZES during the term and a FINAL EXAM. They will be announced in advance.

8. ASSIGNMENTS AND QUIZZES: Reading, writing and listening assignments.

GRADING:

You will be graded in the following areas:

1. Quizzes (include listening from your CD): 4 @ 125 points = 500 total
2. Chapter Study Questions: 5 @ 50 points = 250 total EXTRA CREDIT POINTS IF YOU CHOOSE TO BUY A TEXT BOOK
3. Concert attendance and critique: 2 @ 100 points = 200 total
4. Journal Entries: 5 @ 30 points = 150
5. Discussion participation: 5 @ 10 points = 50 (points will be included at end of the semester)
6. Listening Discussion = 50 extra points when applicable

Total possible points = 1200

The total of all of these areas will result in your final grade.

A: 1200 -- 900; B: 899 -- 800; C: 799 -- 700; D: 699 -- 600; F: 599 or lower.

GRADE TABULATION

Quiz 1: _____ Quiz 2: _____ Quiz 3: _____ Quiz 4: _____

Concert Attendance and Critiques 1: _____ Concert Attendance and Critiques 2: _____

Chapter Study Questions (OPTIONAL EXTRA CREDIT IF YOU CHOOSE TO BUY A TEXTBOOK)

1: _____ 2: _____ 3: _____ 4: _____ 5: _____

Journal Entries 1: _____ 2: _____ 3: _____ 4: _____ 5: _____

Discussion Board

Listening Discussion

THE GRADEBOOK

You may access your grades at any time through the Canvas system. The “Percentage Grade” column displays your current cumulative percentage for all work that has been submitted and graded. Your “Current Letter Grade” is based on the Percentage Grade value. Assignment and Discussion grades will appear in the grade book after I have graded all submitted assignments for that unit. Quiz grades will appear in the grade book as soon as you complete the quiz, but will not be included in the “Percentage Grade” value until after the due date, when everyone has had a chance to complete the quiz. If you have any questions about anything related to grading or the grade book, contact me immediately.

UNIT ASSIGNMENTS: CHAPTER QUESTIONS (OPTIONAL EXTRA CREDIT) AND JOURNAL ENTRY (REQUIRED)

Located within the course, you will find introductory lecture notes for each unit along with links to the assignments that need to be completed. You can also find all Journal Entry and Chapter Question instructions through the “Assignments” link.

One JOURNAL ENTRY is required for each unit (5 in total).

Your Chapter Questions should be answered in complete sentences. This is **NOW OPTIONAL** for all 5 units (questions are from chapters in your book IF YOU CHOOSE TO BUY ONE). **REQUIRED** journal entries are to be submitted on, or prior to, each due date throughout the course. Your work should be submitted through the “Assignments” area of the class website, and must be submitted by the designated time to receive full credit. This deadline is firm, so plan ahead. Write and save your work using a word processor program, then copy the text of your essay and journal into the textbox provided. In you want, you may also include your assignment as an attachment, in addition to copying the text into the textbox, but the file must end in file extension “.doc”, or “.rtf”. Please **DO NOT SEND ATTACHMENTS ONLY**.

Due dates for all assignments can be found in the **COURSE OUTLINE** portion of this Syllabus (below), as well as on the class Calendar

Late assignments will be accepted for reduced credit, if submitted BEFORE THE NEXT UNIT'S DUE DATE. Assignments received within 24 hours will be penalized 20% of the total points possible. Assignments received more than 24 hours late will be penalized 50%.

CHAPTER QUESTIONS (50 PTS EACH OPTIONAL EXTRA CREDIT IF YOU BUY THE BOOK - YOUR CHOICE HERE) Questions located at the end of each chapter in any version of the History and Tradition of Jazz Larson.

CHAPTER QUESTIONS (OPTIONAL IF YOU CHOOSE TO BUY A TEXTBOOK)

UNIT ONE (ANSWER QUESTIONS AT BACK OF EACH CHAPTER) Chapter

1: Understanding and Defining Jazz

Chapter 2: African Music and the Pre--Jazz Era

UNIT TWO

Chapter 3: Jazz Takes Root

Chapter 4: The Jazz Age

UNIT THREE

Chapter 5: New York and Kansas City Chapter 6: The Swing Era

UNIT FOUR

Chapter 7: Bebop and Modern Jazz Chapter 8: Fragmentation

UNIT FIVE

Chapter 9: The 1960's and Beyond Chapter 10: Jazz Today

Those that choose to buy a text and answer these questions, I STRONGLY SUGGEST typing out your responses first in a word document to assure you save your answers. Double spaced is great but not required. When finished, cut and paste your work into your assignment submission. Since technology can be unpredictable, make sure you SAVE YOUR WORK, in case you need to send it again.

IMPORTANT: It is highly recommended that you proofread all your written work at least twice before submission. (This means more than just running the spellcheck!) Extensive spelling and/or grammatical errors WILL negatively affect your grade.

Assignments will be evaluated on how well you put together the course material and the conclusions you draw from your information. The information should be gathered from the text readings, the Unit Introductions, and any other necessary research. Take advantage of the suggested websites to find additional information. Please note that topics are not covered in much depth in the text and since it is now optional. I will provide supplemental resources and reading to help you with the quizzes. To be really successful, take the initiative to make sure you

have all the information. DO NOT use the assignments as a forum to champion your favorite artists. Instead, critically examine the material you have gathered.

JOURNAL ENTRY (30 PTS EACH)

The journal is an on--going, non--linear collection of thoughts. It is not a “finished” form like the Chapter Question portion of the assignment, but rather it stresses process instead of product. Therefore, WHAT you write is important.

You are required to submit ONE JOURNAL ENTRY PER UNIT. DO NOT post your journal entries to the Discussion Board. The Discussion Board discussions are a completely separate requirement.

Your journal is a confidential document – for my eyes only.

Use the journal to record your thoughts as you progress through the class. The journal records many levels of responses and should therefore have a variety of material in it. You may record your initial responses to a song, an assigned topic, an idea in the text, or to a classmate’s comment from the Discussion Board. You might later comment on earlier journal thoughts in light of further thought, readings, study, or knowledge.

Do not restrict your journal solely to academic and scholarly matters. Try to relate what you are reading, listening to, and experiencing in this class to what is happening in your own life outside of class. Synthesize! Use the first person! Be involved!

As with any reaction to art, consider a balance between emotional and intellectual responses realizing that each impacts the other. The journal is an ideal form for this course. It is an opportunity for you to reflect or discuss a topic, or a tidbit, or a newly discovered fact, or an idea, or whatever. There are no right answers, just interesting thoughts. Have fun with it!

QUIZZES (125 PTS EACH)

You can access the examples through the “Assessments” link or through each unit’s Learning Module. All exams include multiple--choice questions. The purpose of the exam is to encourage a well--rounded understanding of the course material. Each exam may only be taken once.

Exams are open--book and open--note, but may also be timed. You may have a pre--determined number of minutes to complete each exam. Most the exam material may require you to do some research on the internet and Youtube or other resources I guide you to. **YOU DO NOT NEED THE OPTIONAL TEXTBOOK for the exams.** You may only take the exam once. If you are interrupted you may not take the exam again. No exceptions. DO NOT open the exam until you are ready to complete it.

Each exam must be completed by 11:59pm on the due date. (normally the same day the chapter

questions and journal are due.) After 11:59 PM of the due date, the quiz will no longer be available, and you will not be able to make it up.

IMPORTANT: Online service can be unpredictable. You can expect to encounter a certain amount of problems with your server or the MCC server during the course of the semester. Allowances will not be made on due dates because of technical difficulties. Plan ahead and **ALWAYS** leave time for unexpected technical problems. This is especially true for the quizzes. If you have any technical problems of any kind, notify me immediately.

In other words: Don't wait until the last minute! If you encounter a problem, you will not be able to resolve it before the quiz becomes unavailable.

NO MAKE--UP EXAMS ARE GIVEN. If you miss an exam, you miss it.

THE DISCUSSION BOARD (50 POINTS TOTAL)

Please refer to the Discussions link on a regular basis for posted discussion topics. There will be 5 discussion topics total: an introduction topic, and then one for each unit. You are required to respond on the Discussion Board to each topic posted as part of your participation in this class. I will also allocate extra points (this will really help you if an exam grade needs help) The Discussion Board is dedicated to building a student community. Use the board to respond, but also use the board to share and learn!

You are required to respond to one discussion topic per unit on the Discussion Board. To earn the full 50 points, your response should include opinions and original thoughts that are the result of thoughtful consideration of the topic (**DO NOT** simply restate what has already been said). To get full credit, you **MUST** post your original response as a new message, not as a reply to another message.

Reactions and responses to classmates' opinions are an important part of each discussion. For each topic that you post one or more replies to a classmate's thoughts (in addition to your own original posting), you will receive 5 bonus points (Max 5 points per topic). If you post more topics, you could have as much as 50 extra credit points. This is an easy way to augment your grade and contribute to a more lively discussion at the same time.

The deadline for posting a response to a Unit topic for extra credit is **THREE DAYS AFTER THE UNIT DUE DATE.**

Even though the Discussion Board is a casual environment, keep in mind that this is still an academic forum. Debate is encouraged, but profanity and other inappropriate language or attitudes will not be tolerated. If you wouldn't say it in a live classroom discussion, don't say it here. Any inappropriate comments will be deleted, and repeated offenses will be subject to disciplinary action.

LISTENING

This leads to the greatest dilemma in studying music as an independent online course: how does one get to hear the music being discussed? It is essential to listen to the artists or songs being studied. Within each Learning Module you will find a list of relevant recordings. It is your responsibility to find and listen to the recordings!!!!

I will also provide a number of website links which often offer audio and video material and additional music to augment this experience. Take advantage of these!

Many local libraries carry jazz music recordings. I also suggest that you scan radio dials and satellite channels to hear material being studied. Those of you familiar with the process of downloading music will also find that to be a helpful strategy. Many students like to use one of the music download services which charges a flat monthly fee for unlimited downloads. This is a good way to have access to ALL of the music. The more you hear, the more you will appreciate the music we discuss.

ACADEMIC INTEGRITY

You are expected to uphold the principle of academic integrity in all the work you do for this course. This means that all of the work you turn in must be entirely your own. If you borrow any material from external sources (including the text, lecture notes, or internet articles), you **MUST** give credit to the authors and publishers of the borrowed information.

I am **VERY** strict about this offense, and if I ever suspect that your words are not your own, be assured that I **WILL** check. It is surprisingly easy to find the source of your information. If you are in the habit of disregarding the Academic Integrity policy of Mesa Community College (found in the Student Handbook), then you should drop this class right now.

IMPORTANT!

Students who plagiarize (either intentionally or unintentionally) or engage in other forms of academic dishonesty will be given a zero on the assignment, withdrawn from the course, or receive a failing grade for the course at the instructor's discretion

I cannot emphasize this point strongly enough! Even one offense will severely impact your final grade.

Please be assured that I am willing to make any reasonable accommodations for limitations due to any disability, including learning disabilities. Please contact me during the first week of class to address your concerns.

Classroom Accommodations for Students with Disabilities

In accordance with the Americans with Disabilities Act, the Maricopa County Community College District (MCCCD) and its associated colleges are committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical). Each class/term/semester that a student is in need of academic adjustments/accommodations, the qualified student is required to

work with the Disability Resources & Services Office (DRS) at their individual college(s). Contact with the DRS should be made as soon as possible to ensure academic needs are met in a reasonable time. New and returning students must request accommodations each semester through DRS Connect online services. To learn more about this easy process, please contact your local DRS office.

If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations, you are welcome to contact DRS by using the information listed on the following webpage: <https://district.maricopa.edu/consumer-information/disability-resources/contacts>. The DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions qualifying for accommodations/academic adjustments. Reasonable accommodations are established through an interactive process between you, your faculty, and DRS; and only those academic adjustments/reasonable accommodations granted by the DRS are recognized by the college and District. It is the policy and practice of the MCCCDC to create inclusive and accessible learning environments consistent with federal and state law.

Title IX Syllabus Statement:

Addressing Incidents of Sexual Harassment/Assault, Dating/Domestic Violence, and Stalking
In accordance with Title IX of the Education Amendments of 1972, MCCCDC prohibits unlawful sex discrimination against any participant in its education programs or activities. The District also prohibits sexual harassment—including sexual violence—committed by or against students, District employees, and visitors to campus. As outlined in District policy, sexual harassment, dating violence, domestic violence, sexual assault, and stalking are considered forms of "Sexual Misconduct" prohibited by District policy.

Access to Course Materials: If you are experiencing difficulty accessing course materials because of a disability please contact your instructor. All students should have equal access to course materials and technology.

Whew! There is a great deal of information provided.
You are responsible for ALL information in this syllabus.
Please read through very carefully, and refer to this course introduction frequently!

(I reserve the option to make changes in this course as necessary)