

Jazz Theory *MTC-130*

Fall 2020, Meets on MWF, 11:00-11:50am at the Mesa Community College Performing Arts Center or Live/Online. Class starts on August 24th

This course is perfect for those interested in improvisation, jazz composition, songwriting, or if you just want to know how jazz harmony and improvisation works.

Here are some of the topics covered in the course:

- * Chord construction, chord symbols and chord placement in various parent scales
- * Overview of common chord progressions
- * Chord scale construction and application
- * Harmonic and melodic analysis of jazz standards
- * Basic improvisation and composition techniques

For more information and *permission numbers* contact Pete Pancrazi at (602) 515-3517 or pete@petepancrazi.com

